



## Art and Design

	Autumn term	Spring term	Summer term
<b>Year 7</b>  Core curriculum 2 hours per fortnight	<p><b><u>Identity</u></b>            Students examine shape and form, they will develop work using photography and mixed media techniques including, sculpture. They will understand how different artists ‘see’ and how to experiment with art tools. The project will conclude with a still life</p>	<p><b><u>Texture: Healthy Eating</u></b>            Students examine Texture through the theme Healthy Eating, they will learn how to record detailed information, using Primary and Secondary research. They will develop their ideas exploring, clay, sgraffito, card relief and scale. Students will create a final piece involving compositional qualities</p>	<p><b><u>Great artists: Master plan</u></b>            Students will gain knowledge about art history and complete a final piece inspired by the greats</p>

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<b>Year 8</b>  Core curriculum 2 hours per fortnight	<p><b><u>Ancient cultures</u></b>            Students will follow the assessment objectives from recording (gaining information from the Manchester Museum) and then experimenting with a range of materials and techniques.             The students will gain in depth knowledge of the formal elements and principles of art and design</p>	<p><b><u>Perspective: Every possible angle</u></b>            Students examine the technical skills of perspective through photography and illusion, they will study street artists contemporary and historic</p>	<p><b><u>A journey through time</u></b>            Students will investigate a journey through time, they will record objects and environments and investigate artists that have been inspired by this theme such as comic strip art and journaling. They will develop their own personal response into a final piece.</p>



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<p><b>Year 9</b></p> <p><b>Options curriculum</b> 4 hours per fortnight</p>	<p><b><u>Favela and shanty construction</u></b> The students will research and discuss the aesthetics, history and development of favelas and shanty towns particularly in Rio De Janeiro They will analyse the variety of materials used in the shanty towns construction by creating them out of found items They will recognise the work of Anna Serrano , Evol and convert their work into own practical work</p> <p>Students will work from the collaborative sculpture creating observational drawings, and taking into a variety of techniques, this will conclude in a final piece</p>	<p><b><u>Narrative painting</u></b> The students will study a variety of contemporary art and the great artists, they will analyse the stories behind them. The pupils will also look at Edward Hopper.</p> <p>The students will write their own story and develop a final piece accordingly</p>	