



English Literature Curriculum

Year 12		
Autumn	Spring	Summer
<p>Prose:</p> <ul style="list-style-type: none">• Themed prose text (pre 1900) Wuthering Heights - Emily Bronte <p>Drama - Tragedy:</p> <ul style="list-style-type: none">• A Streetcar Named Desire - Tennessee Williams	<p>Prose:</p> <ul style="list-style-type: none">• Themed prose text (post 1900) A Thousand Splendid Suns - Khaled Hosseini <p>Poetry (post-2000):</p> <ul style="list-style-type: none">• Decade Anthology	<p>Poetry (post-2000):</p> <ul style="list-style-type: none">• Decade Anthology and intro to Unseen poetry <p>Poetry studied movement/poet:</p> <ul style="list-style-type: none">• Christina Rossetti



Year 13		
Autumn	Spring	Summer
<p>Non examination assessment (coursework - comparative essay)</p> <ul style="list-style-type: none">• The Great Gatsby – F Scott Fitzgerald• Bartleby the Scrivener: A Story of Wall Street – Herman Melville <p>Drama - Shakespeare:</p> <ul style="list-style-type: none">• Othello <p>Poetry studied movement/poet:</p> <ul style="list-style-type: none">• Christina Rossetti	<p>Poetry (studied text and Unseen):</p> <ul style="list-style-type: none">• Unseen Poetry and Decade Anthology <p>Drama - Shakespeare:</p> <ul style="list-style-type: none">• Othello	<p>Revision and exam preparation for:</p> <p>Component 1. Drama</p> <p>Component 2. Prose</p> <p>Component 3. Poetry</p>